

Bisbee and Warren District

SOCIETY

SOCIETY EDITOR

P. O. BOX 34.

Dr. F. E. Shine and niece have returned from a visit to the East.

Dr. G. A. Bridge left last week for New York, where he will join his family for an extended visit.

Mrs. Fred Sutter and children left last week for the Pacific coast for a visit of four months.

Mrs. Jack McGregor and children will leave tonight for the coast where they will spend the summer months. Mrs. Chaucery Mitchell and son, Chaucery, Jr., are visiting on the Pacific coast.

Miss Grant left last week for Santa Barbara, where she will remain until the fall.

The employees of the Bank of Bisbee gave a dinner at the Warren Country Club Thursday evening in honor of Mr. and Mrs. Henry Williams, who leave this week to make their permanent home in Douglas. The table was decorated in pink carnations, and a delicious seven course dinner was served. Covers were laid for: Mr. and Mrs. Williams, Miss Mary Kehoe and Messrs. Connolly, Miner, Hicks, Cowan, Chase and Cox.

Mrs. Nettie Bledsoe and Miss Simpson, niece of Mrs. N. C. Bledsoe, were visitors in Douglas last week.

Mrs. McVay, of Phoenix, who has been the guest of Dr. and Mrs. George Craig, during the last month, returned to her home on Thursday. Mrs. McVay was complimented with a number of teas and dinner parties given in her honor by the Bisbee society folk.

Mrs. Mark P. John returned Thursday from an extended visit in Phoenix.

The Monday Musicals club will entertain its members with a tea at the next meeting. Following this the choruses will rehearse. Notice of the date will be given later.

Mrs. Patton will entertain the St. John's Guild at her home on Thursday afternoon.

Mrs. Roy Benton entertained the Girls' club at her home on Tuesday evening. The guests spent the evening in music and games, and delicious refreshments were served at a late hour.

Mr. Ben Chase entertained the Soft club at his home on Mason Hill last evening. The evening was spent at solo, with an intermission for luncheon.

Mrs. Goldwitzer will be the next hostess to the Girls' club.

Miss Stinson, guest of Mrs. N. C. Bledsoe, has been guest of honor at several luncheons about the district.

A special meeting has been called for the Bisbee Women's club, for Monday, May 8, at 7:30, to name the nomination committee for the election of the officers for the ensuing year.

The ladies of the Christian Aid will meet on Thursday afternoon, May 11. The Round Dozen club will meet May 16.

The ladies of the Methodist Aid plan to hold a meeting within the next two weeks. The date will be given later.

The Ladies of Elkhorn will meet at the club rooms Wednesday, May 17.

The Twentieth Century club will hold a regular meeting at the Y. W. C. A. on Tuesday afternoon. The program will be as follows:

Roll call, Quotations from favorite authors.

Duet, Mesdames Allen and Ruth.

Architecture of Congressional Library, Mrs. Walker.

Discussion, Mrs. Colman and other members.

After the program a lunch will be served. The hostesses for the afternoon being Mesdames Stratton, Kyle and Moore.

The Woman's club will entertain with a dancing party for their husbands and friends at the club on Tuesday evening.

Among the motorists to Ramsey Canyon were Dr. and Mrs. George Craig, Mesdames McVay, of Phoenix, Ruffner and petty; Mr. Stevens, Mrs. Spiers, Mr. and Mrs. Coover, Mr. and Mrs. J. P. Bodison, Mrs. Frank Julliff, Miss Liddison, Mr. Cooley, Mr. and Mrs. Butler, Mr. and Mrs. Jewell, Mr. and Mrs. Hayes and Mr. and Mrs. Scott.

Mrs. J. W. Scott, of Warren, who has been ill for the past week, is improving.

Notice of the meeting of the Crichton club will be published later.

The twenty-second Infantry of Camp Douglas entertained its friends with a hop at the Army pavilion on Friday evening. The guests enjoyed the dancing until a late hour, when they were served with olive, sandwich and coffee. A number of Bisbee Country Club folk attended.

Visit Our Custom Tailoring Department

This store is the authorized resident dealer for THE ROYAL TAILORS.

Royal Tailored-to-Measure Suits and Overcoats at \$16, \$17, \$20, \$25, \$30 and \$35.

BROWN & DICKSTEIN

(We Sell for Less)

Naco Road, next to City Hall

Mrs. Reed and son leave tonight for California, where they will spend the summer months.

Miss Rockefeller, of Douglas, is the week-end guest of Mrs. Wilcox, of Warren.

Miss Katherine Thompson left last evening for the Pacific Coast for a vacation of several weeks.

The Pythian club will meet May 9 at the home of Mrs. Hattie Hollier in Upper Lowell.

A special meeting of the Anona club will be held at the home of Miss Apal Roberts, in Tombstone Canyon, Tuesday evening at 7:30 o'clock. The regular meeting will be held Thursday night at the home of Miss Genevieve John, in Warren. The club is planning a dance for the near future.

Whooping Cough.
One of the most successful preparations in use for this disease is Chamberlain's Cough Remedy. S. W. McClintock, Bland Springs, Ala., writes: "Our baby had whooping cough as bad as most any baby could have it. I gave him Chamberlain's Cough Remedy and it soon got well." Obtainable everywhere.—Advertisement.

SAGE TEA TURNS GRAY HAIR DARK

It's Grandmother's recipe to bring color lustre and youthfulness to hair when faded, streaked or gray.

That beautiful, even shade of dark, glossy hair can only be had by brewing a mixture of Sage Tea and Sulphur. Your hair is your charm. It makes or mars the face. When it fades, turns gray or streaked, just an application or two of Sage and Sulphur enhances its appearance a hundredfold.

Don't bother to prepare the mixture; you can get this famous old recipe improved by the addition of other ingredients for 50 cents a large bottle, all ready for use. It is called Wyeth's Sage and Sulphur Compound. This can always be depended upon to bring back the natural color and lustre of your hair.

Everybody uses "Wyeth's" Sage and Sulphur Compound now because it darkens so naturally and evenly that nobody can tell it has been applied. You simply dampen a sponge or soft brush with it and draw this through the hair, taking one small strand at a time; by morning the gray hair has disappeared, and after another application it becomes beautifully dark and appears glossy and lustrous. This ready-to-use preparation is a delightful toilet requisite for those who desire dark hair and youthful appearance. It is not intended for the cure, mitigation or prevention of disease. (Advertisement.)

"Going Through Bisbee Shops I Noticed That--"

Big sailors are gaining in favor. Both stiff and soft straws are being used, and ribbon, wings or ostrich feathers are the favored trimmings. Fashion's tendency seems to be turning from sport tops now to the more tailored clothing.

Japanese styled hats and parasols are in vogue. The new Bernad blouse is of white Georgette crepe with tiny black bindings and handings of the same material, and large pearl buttons.

Wait until the new green and white sport suits—of white serge is the skirt, with the green let-in in the side pleats, and the coat of the green, with the large Directors collar and cuffs in white, and large pearl buttons. The coat is extremely short and the skirt full.

Some of the newest imported neckwear has tiny beaded designs for trimming. Embroidery plays an important part in the summer wardrobe, and all the pretty dresses in volles and handkerchief linen must have a touch of the same to give them a chic appearance.

Rose and black is a color scheme that is fast gaining favor. The rose dresses are with tiny black velvet ribbon, and are worn with a large black sailor.

New blouses have peplums to be worn outside the skirt. Cordova leather makes the hand-somest bags, and the shops are showing a number in hand-tooled leather, in neat and practical designs, and fittings—the lacing at the corners seen on some of the bags prevents the corners from wearing, and surface from getting shiny.

A befrilled peroline of 1830 comes in a two-tone taffeta, to be worn with pretty lingerie dresses.

A pretty shoulder fixing for the fluffy evening dress is one that is made of twisted tulle, fastened over a ribbon, and the butterfly bow on the shoulder will give a softness to the gown—often the bodices are made entirely of the pleated maline, and the skirt of taffeta, and the trimming of tiny silk roses.

Fur is expected to continue in popularity this fall.

Nobby new Pongee suits are often of the two-tones coat rather full, and its fastenings a sash, and the skirt of the same tone with the stripes of a contrasting color.

A new costume—a Japanese crepe skirt with the stripes—and very, very full, and, of course, very short. The jacket was of Italian silk, with collars and cuffs of the crepe, as was also the sash.

The new hair ribbons are making a great showing of the pleated edging. The ribbon of the hair is not quantity but quality—and the handsome is more effective, when there is only a rosette or a banding.

Striped pongee is shown for sports wear.

Heavy quality taffeta is a prophesied leader for the late summer and early fall.

The new evening wraps are of taffeta, and edging with a full ruffle pinked, also around the neck, and sleeves, and often a peaked hood is attached, which is of great convenience.

Gloves with the two tone stitching and handings are good, and incidentally hard to get.

Tiny pearl buttons are shown in the millinery trimming.

The little toas are wearing hats of Organdie, with a touch of hand embroidery. The little trims are of the pleated material, which has sufficient body to stand out, and the crown is full, and the trimming is tiny ribbon, and dainty silk flowers. Often the edge of the crown is scalloped, and the crown embroidered.

High topped boots continue to be popular.

Black is very much in vogue at present in millinery.

Rumor says that shoes and hosiery are advancing in prices, and that it is well to buy a few pairs now.

A new thing in evening slippers is black brocade in silver tines and vamp, with the silver heels, and black quarters.

The lonser the vamp of the new slippers the better the style.

The newest things in silver embroidery is that of the silver threads embroidered upon black tulle, and this in turn embroidered upon the white tulle, and laces.

Burnt ostrich is used for the trimming of hats that are worn with the "Natural" Pongee suits.

Maline continues to be popular in the trimming of dress hats.

A most effective party dress for the little girls, and especially for blonde ones, is one of pink taffeta heavily corded about the hem of the full skirt which is cut in points. The little bodice is trimmed with a garland of pink roses, which falls from the left shoulder across the back and front, and reaches a little past the hips. Pink slippers and socks complete the costume.

The new veils are flowing, and worn with tiny hats are effective.

The daintiest lingerie of today is that of the pale tints and pastel shades. The clothing can be had in pale blue, pink, yellow, orchid and all the pastel shades, and with trimmings of the most wonderful ribbons in contrasting shades.

The smock is universally popular for tennis and golf.

Ruffles will be the mainstay of the young girl's wardrobe later in the summer, and the dresses of tulle, chiffon, taffeta, organdie lace, and handkerchief linen dresses have the

embroidered ruffles. The petticoat with the feather bonings, and often the heavy cord, is rapidly gaining favor. A wreath of flowers for the debutante's head is very effective, and up to the minute in style. The hairdressing is now high to show the cascade to better advantage.

Rheumatism.
If you are troubled with chronic or muscular rheumatism, give Chamberlain's Liniment a trial. The relief from pain which it affords is alone worth many times its cost. Obtainable everywhere.—Advertisement.

MEXICO CELEBRATES.
MEXICO CITY, May 6.—The fifty-fourth anniversary of the battle of Puebla, commemorating the victory of the Mexicans over the French in 1862 was celebrated today as a national holiday. General Carranza and the members of his cabinet attended ceremonies in the San Fernando Cemetery over the tomb of Benito Juarez, band concerts, fireworks, and military parades completed the day's program.

WOMAN WEAK, DIZZY, NERVOUS

Health Restored by Lydia E. Pinkham's Vegetable Compound.

Jamaica, N. Y.—"I suffered greatly with my head and with backache, was weak, dizzy, nervous, with hot flashes and felt very miserable, as I was irregular for two years. One day when I was feeling unusually bad my sister-in-law came in and said, 'I wish you would try Lydia E. Pinkham's Compound.' So I began taking it and I am now in good health and am cured. I took the Compound three times a day after meals, and on retiring at night. I always keep a bottle in the house."—Mrs. L. N. BURNHAM, 35 Globe Ave., Jamaica, N.Y.



Women who recover their health naturally tell others what helped them. Some write and allow their names and photographs to be published with testimonials. Many more tell their friends.

If you need a medicine for Women's Ailments, try Lydia E. Pinkham's Vegetable Compound. Write Lydia E. Pinkham Medicine Co. (confidential) for anything you need to know about these troubles.

A Misses Dress and How to Make It By May Manton

EVERY girl who sees this picture will want the frock. Happily it is a very easy and simple one to make so that her wish can be granted without difficulty. If she can hold a needle and can sew a straight seam she can make it.

Really there are three separate garments, the under-bodice or lining and



Diagram on the pattern envelope shows the pattern laid out on material of the width. If you are using a combination of materials, it will be necessary only to lay the drapery and the lining or under bodice on the material to follow the methods shown on the diagram. The pattern gives the seam and the busting line so that you have no thinking to do and have only to follow the directions.

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Cut along the outside edges of the pattern and mark all the perforations and notches, then mark the busting line or row of tiny perforations nearest the edges for these represent your sewing line and when you sew a perfect sewing line you keep a perfect shape and therefore the smartness of your garment. Carry the markings through to the underside with tailor's tacks, then begin with the under bodice or lining.

Put the pieces together as the envelope directs and use the French seams, that is, take up the seams first on the right side making as narrow a stitching as possible, then turn and take the second time on the wrong side, sewing this time on the line of perforations, indicating the seam in the case of the darts, bring the tips of perforations together and baste on the perforations. Make a seam three-eighths of an inch beyond the perforations at the lower edge, and continue them within to the second line of perforations, then slope it up to meet the folded edge. Cut away one-eighth of an inch beyond the sewing then turn and stitch the second time closely and neatly on the perforations and this time on the wrong side. Make a hem on the right back edge as the envelope directs. For the underbodice cut a straight strip of the material exactly as long as the back and one and one-half inches in width. Join one long edge to the back of the bodice bringing the right sides together and seam on the left side. Turn over on the seam and turn the remaining edge of the underbodice under just enough to bring the folded edge a little within the line of perforations and hem it into place. When the hem is lapped over to the perforations the facing will not be seen. After the sleeve edges are joined together. In the picture, the cuffs have been omitted and only straight bands used with the tulle attached and for a chin material this is the better finish. If you desire the cuffs, you will find the directions on the envelope. To make as in the illustration, join the ends of the bands with the double seams, then join the bands to the sleeves with the seams on the right side. Join the ends of the frills with the double seams and finish the outer edges with tiny hand sewed hems, then join them to the lower edges of the cuffs with the seams on the right side. Now to make a pretty finish, cut bias strips of white taffeta, three-quarters of an inch in width. Fold the edges under to exactly meet at the center and it will give a band three-eighths of an inch in width when met. We meet the edges in order to make the bands of double thickness for their entire width. Arrange one of these bands over each seam and stitch carefully into place, along both edges. Sew snap fastenings on the back of the blouse for closing. To finish the neck edge, surface with strip of bias crepe which you have cut one inch in width. As the next step make the skirt.

Gather the flounce and join to the side portions as directed, finishing the seams neatly on the under side then

prepare the drapery. The lower edge must be finished. If it is convenient, it will be well to have it hemstitched by machine and to cut through to get the point that is so pretty on the Georgette crepe. If this is not feasible, you can finish with little bias bands, of the taffeta which will match the cuffs, and do this turn the cam upon the right side, then cut peplum bias strips as you have done for sleeves and baste over the edge. All these bands can be stitched along the edges by machine but it is prettier if hand stitched, that is to take the stitches from the under side without catching them through to the right side, so that there is no sewing visible. Next, prepare the drapery as directed on the envelope and arrange over the side portions, basting the upper edges and the side corners fully into place. Turn the edges of front and of back under as directed and arrange over the side portions and baste into place. Sew the seams under the plaits. To finish the placket, underface the right side with a straight strip of material and cut a strip of the same length and twice the width for the back edge. Sew one long edge to the edge of the back and fold at the center and fell the other edge over the seam, then you will have an extension over which the front edge can be lapped to make a neat closing. Now gather both front and back and join your under-bodice or lining and take care that the joining is made exactly as directed on the envelope but you must finish the left side of the skirt free from the center front and to do this it will be best to join to a narrow band. To finish the edge of the lining, which is left free, make a little hem with the seam allowance.

For the over-bodice, first finish the shoulder edges of the back, turn this seam under on the tiny perforations and baste into place, then cut bias strips of taffeta three-quarters of an inch in width and fold at the center. Lay one under each shoulder and allow the folded edge to extend one-eighth of an inch beyond the edge of the bodice. Miter neatly at the points and baste, then turn and blind stitch into place. Gather the fronts, lay the right back over the front to meet the tiny perforations that indicate the seam, and baste into place. Sew neatly and strongly to the turned edges of the back but do not bring any stitches through to the right side. The left side must be finished for the closing, therefore, bind it with silk seam binding which is thin and inconspicuous. Sew tiny double snap fastenings into these edges for the closing. Join the under-arm edges at the right side with a double seam and finish the left side by underfacing the front edge and finishing the back with an extension bias, as already directed for the skirt. Finish the arm-hole edges with bias piping of the silk, then gather at the lower edge. Finish the side edges of the center trimming portions and all the edges of the side portions with bias piping.

The Newest Novelties

Shirt waists of Georgette crepe, embroidered with beads and silk of contrasting colors. The waists of this material wash well and are very dainty and serviceable.

Underwear of shell silk batiste is cool looking and fresh and can be had at very reasonable prices.

Gowns made of silk and chiffons are charming and can be used for both formal and informal affairs.

There is again a tendency toward the use of separate coats. They are fashioned in such a way that the same coat may be utilized for street or evening wear. Velvet is a very popular material for the making of these coats.

Light colored shoes seem more in favor than ever, and will be worn with tailored suits as well as with light dresses.

Ribbons reign supreme for trimming. The colors and qualities are limitless. A very new one is the fluff ribbon which comes in all colors.

Beautiful stocks and jabots, some of lawn, batiste, organdie others more elaborate of fine laces and nets with hand embroidery.

Cuffs a few waists are opened in the back and have high standing collars. Wool jersey suits of bright color are the thing for women who lead an out of door life. They are light of weight, have warmth and are an all-around suit. Silk suits are favorites for afternoon wear.

Nothing suits of taffeta and satin are more varied in color and design than ever before. At the same time they are stunning.

Two-piece linen suits are noteworthy in the many subtle shade variations. Voices are shown in two-toned stripe effects, the darker shade being a cloth or pile weave. Some presentations have white grounds with varied colored velvet stripes. Poplins seem to be one of the prime favorites, having beautiful printed flower designs from the modest violet to the grand old chrysanthemum.

Plaid skirts and jackets are good style. An evening wrap of chambray, trimmed with marabou is attractive. A neck piece of maline, shirred over taffeta and completed with a velvet bow of some contrasting color is exceedingly smart.

May Manton Patterns for these Designs may be obtained by sending 10 cents for each pattern wanted to the Fashion Department of this paper.

Fashion Dept.
Gentlemen:—
I enclose for which send me the following patterns:
Send Pattern No. Size
Send Pattern No. Size
To (Name)
Street and No.
City State

Children's School Garments

CHILDREN'S

fashions

never were

more attractive

than they are at

the present

moment.

The materials are

exceptionally

varied and beautiful

and the

styles themselves are

child-like and becoming

with often a quaint

touch that adds to their

interest.



8962 (With Basting Line and Added Seam Allowance)
Boy's Suit, 4, 6 and 8 years.
8963 (With Basting Line and Added Seam Allowance)
Child's Dress, 4, 6 and 8 years.
8964 (With Basting Line and Added Seam Allowance)
Girl's Dress, 8 to 14 years.

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